Mark your calendar for Fall 2022 events!

Fall Emeriti Association Meetings
RSVP here to receive the Zoom event link

Wednesday, October 12, 2022
3:45 PM—5:00 PM
Via Zoom
"The 21st Century India Program a UCSD"
Presented by Professor Prashant Bharadwaj and "Challenges facing India in the 21st Century"
Presented by Professor Gareth Nellis

Wednesday, November 9, 2022
3:45 PM—5:00 PM
Via Zoom
"From Restraint to Overreach: How China and the United States became Adversaries"
Presented by Professor Susan Shirk

What’s the Big Idea? Park & Market!

By Mary Walshok
Associate Vice Chancellor for Public Programs and Dean Emerita of Extension

More than five years ago, in keeping with Chancellor Pradeep Khosla’s ten-year strategic plan, the university took steps to "expand its footprint" across the region. The Division of Extended Studies was authorized to build a 66,000 square-foot, four-story building at the corner of Park Boulevard and Market Street designed to promote equitable regional, economic development, inclusive talent pipelines, and a rich and diverse cultural life throughout our binational region. That idea is now up and running.

The new building had to be more than a downtown continuing education center or an executive conferencing and education space for professional schools, such as Engineering and Business. Nor should it be essentially a city venue for arts and culture. Many universities have off-campus centers representing pieces of the university’s capabilities. Almost none have a center like Park & Market, which reflects the rich tapestry of research, teaching, and community service across multiple disciplines of great research university.

Part of the challenge with building an urban presence for any campus, including ours, is the formidable cost of acquiring land, constructing a sustainable structure, and designing the interior space in a manner that will facilitate the sorts of collaborative research, teaching, and cultural experiences that can serve the demographic and economic dynamics of the San Diego/Tijuana region in this century.

Several factors converged to make this bold move possible.

First, the decision, taken more than a decade ago, to welcome the trolley onto the campus meant that taking steps to "expand its footprint" across the region would be possible. The trolley made it possible for the university to reach out to the urban core, as well as South Bay and Tijuana at this century.

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First, the decision, taken more than a decade ago, to welcome the trolley onto the campus meant that taking steps to "expand its footprint" across the region would be possible. The trolley made it possible for the university to reach out to the urban core, as well as South Bay and Tijuana at this century.
the end of the trolley line. And, as importantly, the trolley represented a new opportunity for residents across the region to have easy access to education, research, and cultural opportunities on the campus. This transportation link has been far more than a way of minimizing reliance on cars and buses and on-campus parking structures. It has opened everyone’s hearts and minds to new opportunities for university engagement on multiple fronts.

Second was the aggressive commitment to equity, diversity, and inclusiveness, accelerated with the arrival of Chancellor Khosla. This commitment was further fueled by traumatic episodes across the country, showing the ominous and corrosive impact of racism, income disparities, and anxieties about new immigrants. Civic leaders about all institutions of education, arts, health, and entertainment — recognized anew that they needed to have very deliberate strategies to ensure access and inclusiveness.

A third and equally important reason for making this move at this time was an accelerated commitment by the Chancellor and Executive Vice Chancellor Elizabeth Simmons to enhance the role of arts and humanities in the life of both the university and the San Diego community. UCSD attracts an extraordinary array of creative faculty and students in the visual arts, film, theatre, dance, music, and performance, including playwrights, composers, set designers, directors, and performers of all sorts. Park & Market represented a unique opportunity to be a key component in a strategic plan for the arts, which would include an urban setting, accessible and inspirational to people who would not otherwise be likely or able to attend campus events in a manner that complemented the opening of the trolley line with a station on art walk at the new ESPN Amphitheater on the UCSD campus.

Finally, the city, the mayor’s office, redevelopment entities, the planning department, and the City Council were eager to ensure that East Village commercial property developers made room for educational and cultural opportunities for traditionally underserved communities. The site we selected at Park and Market generated enthusiastic support from the private commercial developer as well as the mayor’s office and downtown redevelopment agencies, by Chancellor Khosla, Executive Vice Chancellor Simmons and the campus CFO, Mike Mullin of SIO, had been a Quiz Kid in the heyday of the radio program. Compared to them, most of us are late bloomers!

In a March issue of the San Diego Union-Tribune, Chancellor Khosla and I emphasized in an OpEd that this “university presence” was built with the idea that our relationship with the community will be as dynamic as the community itself. The factors affecting community life, economic development opportunities, as well as talent development needs, are ever-changing and it is clear that through dialogue and partnership as a research and teaching institution we can make a strong and enduring contribution.

In the same March OpEd collection, Mark Cafferty, President and CEO of the San Diego Regional Economic Development Corporation, spoke enthusiastically about the pivotal role UCSD’s presence in downtown could have in ensuring a robust pipeline of talent for the region. “We worked with Dean Liz’s school to establish a local cultural pipeline, help San Diego small businesses compete globally, and address the affordability crisis,” he wrote. Additionally, Ethan Van Thillo, the Director of San Diego Media Arts and the widely acclaimed Digital Gym Cinema commented that “our indie film theater found a new home downtown. Both sides of the border will benefit.” He emphasized that the departments began to embrace this big idea, creating a hub of innovation, culture, and education in the heart of the San Diego region.

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By Sandy Lakoff

Leonard Newmark, who passed away this summer, did a lot for UCSD. He founded the Linguistics Department, contributed in other ways to the building of the university, and, with the help of his wife Ruth, who did the formatting, served as founding editor of Chronicles.

I hadn’t realized he was also a wunderkind, who earned his BA at the University of Chicago with honors at the ripe old age of 18. When I learned this, I was also reminded that Dick Atkinson pulled the same trick at the same school at about the same age. And another departed friend and colleague, Mike Mullen of SIO, had been a Quiz Kid in the heyday of the radio program. Compared to them, most of us are late bloomers!

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THINKING of Ruth, I am also reminded of how much better off we all are thanks to our better halves, if that isn’t a redundant way of saying it. For example, my late wife Evelyn co-edited Bear Facts with Ellen Revelle and helped found the San Diego Early Music Society, serving as its president for many years. In the beginning, a critic for the LA Times remarked that early music was about as popular in San Diego as ice fishing. Thanks to Evelyn and others, notably Vera Kalmijn, another UCSD wife, it has come to draw large and appreciative audiences. She played the piano and the viola da gamba and had a great eye for Oriental rugs and arts and crafts. My current wife is commonly known in Hillcrest as “the legendary Debbie Miller.” She began her career as an award-winning producer of the “Mike Douglas talk show” out of Philadelphia. Later, she rose to become head of TV for the William Morris Agency in LA where one of her clients, Merv Griffin, called one day to ask her to send him some prospective hosts for two games shows he was planning to produce, one to be called “Wheel of Fortune,” the other “Jeopardy.” She sent him Pat Sajack for the first and Alex Trebek for the second. The rest, as they say, is history.

STUDENTS

In July the New York Times reported that Liz Holtzman is thinking of running for Congress again. I smiled at the report. Who said noskis leavetal? Not Dick Atkinson, who was a mere 60-odd years ago — not a micro-blink of an eye in Webb Teleoscope time — Liz was enrolled in a section of Government I taught as an instructor at Harvard. I mentioned to Evelyn that there was an especially bright Radcliffe coed in the class and she remembered having been a counselor at a summer camp where a girl by that name had been a camper. Liz, she recalled, had been an active tomboy who was given the nickname Rusty because she was a redhead. She showed me a photo of Liz in her scrapbook and there was the future Clifh in the next meeting of the class, that very same Liz raised her hand to answer a question and as nonchalantly as possible I recognized her as “Rusty,” prompting a memorable look of utter astonishment. Later on, I followed her career with pleasure, first as a Brooklyn D.A., then in the House, where she was some-

times known as “Congressperson Holtzwoman” and served on the bi-cameral Watergate committee along with such other history-makers as (“I’m just a simple country lawyer”) Sam Ervin and Howard Baker (“What did the President know, and when did he know it?”). The voters in her district would be well served by sending her back to the Capitol, and while we’re at it, how about also rescuing from retirement her astute schoolmate (and my junior year tutee) Barney Frank and her Watergate committee colleague Jill Wine-Banks, as sharp a prosecutor as ever? As Carroll O’Connor and Jean Stapleton sang, in the title song of TV’s “All in the Family,” “those were the days!”

WHEEZES

Speaking of nostalgia, Debbie Walton, who did the formatting, served as founding editor of Chronicles. I who did the formatting, served as founding editor of Chronicles. I am reminded of how much better off we all are thanks to our better halves, if that isn’t a redundant way of saying it. For example, my late wife Evelyn co-edited Bear Facts with Ellen Revelle and helped found the San Diego Early Music Society, serving as its president for many years. In the beginning, a critic for the LA Times remarked that early music was about as popular in San Diego as ice fishing. Thanks to Evelyn and others, notably Vera Kalmijn, another UCSD wife, it has come to draw large and appreciative audiences. She played the piano and the viola da gamba and had a great eye for Oriental rugs and arts and crafts. My current wife is commonly known in Hillcrest as “the legendary Debbie Miller.” She began her career as an award-winning producer of the “Mike Douglas talk show” out of Philadelphia. Later, she rose to become head of TV for the William Morris Agency in LA where one of her clients, Merv Griffin, called one day to ask her to send him some prospective hosts for two games shows he was planning to produce, one to be called “Wheel of Fortune,” the other “Jeopardy.” She sent him Pat Sajack for the first and Alex Trebek for the second. The rest, as they say, is history.

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Mentorship means a lot to Willie Brown—the professor emeritus of cell and developmental biology credits his life’s path to a series of pivotal mentors throughout his journey, starting in the days of segregation. He paid this help forward in his career, serving as a devoted and longstanding mentor to generations of UC San Diego students. The same goes today for Sonya Neal ’07—mentorship was critical to her success as a UC San Diego student and recently in joining the faculty in biology. She too is compelled to help others, as uncertainty and strife in 2020 prompted her to launch a bold new mentorship program that aims to shape scores of students’ lives.

As the Division of Biological Sciences celebrates its 60th anniversary, Brown and Neal discuss mentorship and a foundation of strength in their lives and a force to support students through the next 60 years.

Neal: What did mentorship look like when you were students?

Brown: My mentors set very strong examples for scholarship—they were clear about expectations, and they were good human beings as well. This was during the time of segregation and it was rough to go forward and get a job, and they knew that. But if you were serious, your professors took a lot of interest in you and made sure that you stayed on the right track. I have found over the years mentorship often comes down to three things—access, advocacy, and personal support—that make the most difference for a student.

Neal: I was a first-generation URM (underrepresented minority) student of mixed race—Black and Japanese, just from sheer background alone, I was already at a disadvantage compared to a lot of my peers. I came here unprepared, but through some chance encounters and the right outreach programs, my mentors involved me in research and told me about grad school. I wouldn’t have taken that path without such guidance. I was a single parent through grad school, helped very much by my mentor. Then, as a post-doc applying to become faculty, impostor syndrome was just bleeding inside me. Without my mentor, Professor Randy Hampton, I don’t think I’d have overcome that feeling. I just started building out a luminary network of mentors. To this day, I still use that resource.

Green: Sonya, you and graduate student Tara Spencer launched the new Biology Undergraduate and Master’s Mentorship Program, or BUMMP. How did that start?

Neal: It stemmed from recent events, the racial unrest and the pandemic on top of that. I remember the day this past June—I came into the lab to put away an unsuccessful experiment and felt like I needed to talk to someone right then. Tara happened to message me saying the same thing. It was coincidental, but essential. We talked about our frustrations, stresses in our research, and honestly, just being tired. I said we need some type of program to help students in this same way but on a wider scale, and that hopefully could help improve the URM experience we both knew well. We envisioned a mentoring program within our division, and the administration and Dean Kit Pogliano were really enthusiastic about it. She and BioSci Development quickly helped us secure funding for the program. By September, we had about 80 faculty signed up, 80 post-doc and grad students, and about 150 URM undergrad students and master’s students who have signed up so far. Never in my wildest dreams did I think that BUMMP would start off so strongly.

Green: Willie, what are your thoughts?

Brown: I think it’s fantastic because that wasn’t really going on when I was around—such an emphasis on mentorship. In my day, and like Sonya said, these sorts of relationships were coincidental, you had to stand out somehow. It’s great to see broad support like this made a priority. Where I was, mentorship was critical to her success as a UC San Diego student and recently in joining the faculty in biology. She too is compelled to help others, as uncertainty and strife in 2020 prompted her to launch a bold new mentorship program that aims to shape scores of students’ lives.

Neal: I would love to see a shift in academia toward more inclusive and accessible mentorship programs. To really address diversity and inclusion, we must change the way in which academic institutions are viewed as gatekeepers. I hope our BUMPP program can be the start of that shift, and that 60 years from now, the notion of inclusion and support isn’t just coming from new programs and initiatives in the university, but from the very nature of academia itself.

Mentorship as Foundation of Strength

By Mel Green
Professor Emeritus, Biology

The presence of a movie theater as well as multiple screens in the downtown facility made UCSD an anchor for events such as the San Diego Latino Film Festival, the Asian Film Festival, as well as ongoing programs that help “kids making movies through the ten producing project and youth media tech camps.”

PARK & MARKET PROGRAMS:

As the fall quarter begins, Park & Market is slowly ramping up a rich portfolio of academic and community partners, special events and conferences, as well as lectures and arts events that connect the assets of UC San Diego with multiple institutions across the region.

The fourth floor “civic collaboratory” is fully rented and a wide array of partners are moving in this fall. The San Diego Regional Economic Development Corporation (EDC) is moving its entire operation to the fourth floor, as has the Burnham Foundation and the Burnham Center for Community Advancement, and the Girard Foundation. A number of key agencies committed to building equitable and sustainable regional futures have offices in the building: the San Diego Workforce Partnership, the San Diego Black Chamber of Commerce, the National Conflict Resolution Center, CONNECT, and San Diego Squared - a program committed to supporting pipeline opportunities in the life sciences, are examples. On the university side, CETYS University in Baja California has established an office on site in partnership with the Center for U.S. Mexican Studies. Urban Studies, The Design Lab, Public Health, and the Qualcomm Institute have offices in the downtown facility made UCSD an anchor for events such as the San Diego Latino Film Festival, the Asian Film Festival, as well as ongoing programs that help “kids making movies through the ten producers project and youth media tech camps.”

Funded by the philanthropists David and Claire Guggenheim, Park & Market has a fabulous black box theatre which can accommodate audiences of 200-plus. It has already been the venue for chamber music, an evening of Afro-Cuban jazz, a lecture and performance evening on the history of mariachi music and is scheduled to host a variety of conferences, readings, and lectures emanating from the campus talent pool as well as from local leaders committed to designing a city that works for all. Catalyst, a program anchored in GPS, which focuses on a broad range of national security issues has been hosting multiple seminars and conferences with military, business, and policy leaders working on issues such as climate change, pandemics, natural disasters, and the number of workshops related to innovation and entrepreneurship have been launched and in the future through DES a variety of certificate and executive education programs will be anchored at Park & Market.
community groups such as Camara-da and Mainly Mozart. A particularly stunning example of the diverse capacity and interdisciplinary promise of Park & Market is embodied in the upcoming October events related to the premiere by the San Diego Opera of El Sueño de Frida Kahlo and Diego Rivera. Partnering with the Center for U.S.- Mexican Studies on campus, the Mexican General Consulate, the San Diego Opera, and Park & Market will host five events through October that help to elucidate the story embodied in this new opera. They include a Helen Edison-supported conversation between two noted students of Mexican history, Gregorio Luke and Rafael Hernandez de Castro, an evening discussion with Roxana Suarez, Director of the San Diego Museum of Art, on the impact of the work of Frida and Diego, then, with the grandson of Diego Rivera, an evening of chamber music featuring Music of the Americas with CAMARADA, an evening of popular music from their era performed by singers from the San Diego Opera chorus, and multiple showings of the film Frida at the Digital Gym Cinema. This combination of academic lectures, film, and music represents unique and enriching experiences leading up to this world premiere. The building took six years from conception to realization. It will probably take another five years to fully serve the multiple objectives for which it is intended. Nonetheless, it is clear that this was the right thing to do at the right time in the evolution of UCSD as an anchor institution in this community. I encourage everyone to visit the space, take advantage of the arts and lectures programs, enroll in extension classes and for those who are still interested in research and policy, to connect with the extraordinary array of partners on the fourth floor Collaboratory. It was a privilege for me to lead this project and a joy to continue to be involved in both advising its forward movement and celebrating its ongoing achievements.

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Barbara A. Sawrey, Distinguished Teaching Professor Emerita (Chemistry and Biochemistry) and Associate Vice Chancellor for Academic Affairs Emerita, retired in 2017 after thirty-three years at UC San Diego. A passionate advocate for excellence in undergraduate education, she served as the vice-chair of the Department of Chemistry and Biochemistry, acting provost of Revelle College, and most notably AVC and Dean of Undergraduate Education. An indefatigable leader during her tenure at UCSD, she has been no less engaged with higher education since retirement. She has provided critical leadership for the American Chemical Society, serving on its board of directors for a decade. She has served as a commissioner for the Western Association of Schools and Colleges (WASC)—the authority that oversees accreditation for a sizable array of schools, colleges, and universities—and as a UC trustee for the American University of Armenia, and has consulted for a number of institutions of higher education abroad. She is a board member for Women's Empowerment International, a San Diego-based organization dedicated to “helping desperately poor women living in underserved rural communities with tools to improve their lives.” Her other leadership roles have included board membership with the San Diego Educational Research Alliance and the Gemological Institute of America.

Jake Jacoby, Professor Emeritus (School of Medicine), retired in 2010 after a 25-year career at UCSD. His list of accomplishments during his tenure included serving as chair of the Emergency Preparedness Advisory Committee and developing a subspecialty in Disaster Medicine. In 1991 he created—and still leads—the San Diego Disaster Medical Assistance Team (DMAT). This level-one deployable response team, comprising volunteer medical professionals, responded to a range of catastrophes. Jake led teams to Ground Zero after 9/11, to Northridge after the earthquake, to New York City in the wake of Hurricane Sandy, and more recently to cruise ships during the first surge of Covid and to overwhelmed hospitals in Puebla, Colorado. He still works clinically as a member of the Hyperbaric Medicine Division at UCSD, where he teaches students, residents, and fellows. He has taught emergency decision-making in Ghana through a program organized by the Mailman School of Public Health at Columbia, and continues to edit and review for various journals, including the Western Journal of Emergency Medicine and the Journal of Emergency Medicine. He served as President of the Emeriti Association from 2020-21 and is a dedicated member of the Emeriti Mentor Program of the Chancellor’s Scholars Program.
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Green: What do you envision helped students discover their potential and attract the attention of professors, programs like this could make such connections consistent and accessible.

Neal: I would love to see a shift in academic credit. To really address diversity and inclusion, we must change the way in which academic institutions are viewed as not exclusionary. I hope our BUMMP program can be the start of that shift, and that 60 years from now, the notion of inclusion and support isn’t just coming from programs, but in Bibles as well. The mentorship often comes down to three things: access, advocacy, and personal support—that make the most difference for a student.

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Finally, the city, the mayor’s office, redevelopment entities, the planning department, and the City Council were eager to ensure that East Village commercial property developers made room for educational and cultural opportunities served communities. The site we selected at Park and Market generated enthusiastic support from the private commercial developer as well as the mayor’s office, the council, and downtown redevelopment agencies because it was a site that could activate life in the East Village as well as enrich opportunities for residents in low-income and transitional neighborhoods.

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What’s the Big Idea? Park & Market!

By Mary Walshok

Associate Vice Chancellor for Public Programs and Dean Emeritus of Extension

More than five years ago, in keeping with Chancellor Pradeep Khosla’s ten-year strategic plan, the university took steps to “expand its footprint” across the region. The Division of Extended Studies was authorized to build a 66,000 square-foot, four-story building at the corner of Park Boulevard and Market Street designed to promote equitable regional; economic development, inclusive talent pipelines, and a rich and diverse cultural life throughout our binational region. That idea is now up and running.

The new building had to be more than a downtown continuing education center or an executive conferencing and education space for professional schools, such as Engineering and Business. Nor should it be essentially a city venue for arts and culture. Many universities have off-campus centers with capabilities. Almost none have a center such as Park & Market, which reflects the rich tapestry of research, teaching, and community service across multiple disciplines of great research university.

Part of the challenge with building an urban presence for any campus, including ours, is the formidable cost of acquiring land, constructing a sustainable structure, and designing the interior space in a manner that will facilitate the sorts of collaborative research, teaching, and cultural experiences that can serve the demographic and economic dynamics of the San Diego/Tijuana region in this century.

Several factors converged to make this bold move possible. First, the decision, taken more than a decade ago, to welcome the trolley onto the campus meant that building an urban presence for any campus, including ours, is the formidable cost of acquiring land, constructing a sustainable structure, and designing the interior space in a manner that will facilitate the sorts of collaborative research, teaching, and cultural experiences that can serve the demographic and economic dynamics of the San Diego/Tijuana region in this century.

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